

CLARE OLIVARES

Education Mills College, Oakland, CA M.F.A. – Painting
University of California, Berkeley, CA B.A. – Studio Art and Medieval Studies

Selected Exhibitions

2023 Small Works, Jen Tough Gallery, Santa Fe, NM
International Art Bridge, Dotouan Cultural Center, Sakai, Japan
Refusés of the Bay, Voss Gallery, San Francisco, CA
Pint Size, Transmission Gallery, San Francisco, CA
Personal Search, Upstream Gallery, Hastings-on-Hudson, NY

2022 Land Sea Sky, Jen Tough Gallery, Santa Fe, NM

2021 Art of Water V, James May Gallery, Algoma, WI
Water Show, Jen Tough Gallery, Santa Fe, NM

2020 The 2nd Half, Las Lagunas Gallery, Laguna Beach, CA
Found Poetry, Muckenthal Cultural Center, Fullerton, CA
Nature of Color, Art Brut27, online, curator Sandy Skoglund

2019 Language & Letters, SFWA, San Francisco, CA
East/West, Gallery Irohani, Osaka, Japan
Self Care, JanRae Community Art Gallery, Berkeley, CA

2018 Small Works, Richmond Art Center, Richmond, CA

2017 A Generous Kingdom II, Verum Ultimum Art Gallery, Portland, OR
Flora & Fauna, Sanchez Contemporary, Oakland, CA
Sisters, Gallery Irohani, Osaka, Japan

2016 WILD/MIND: Instinct & Intellect, Gearbox Gallery, Oakland, CA

2008 Box Art Benefit, ProArts Gallery, Oakland, CA
Landscape at Risk, Coconino Community College, Flagstaff, AZ

2007 Small Works, Olive Hyde Gallery, Fremont, CA
California Centered: environment, Multicultural Art Center, Merced, CA
20"x20"x20", Union Gallery, Louisiana State University, Baton Rouge, LA
Moshi Moshi, Richmond Art Center, Richmond, CA

1998 Room for Dead, Buckham Chapel, Pacific School of Religion, Berkeley, CA
September Exhibition, Alexandria Museum of Art, Alexandria, LA

1993 Invitational, Museum Without Walls, Bemus Point, NY
Windows on the Waterfront, Business Association Awards, Oakland, CA

1992 Telling Stories, Prieto Gallery, Oakland, CA

1991 September Exhibit, Alexandria Museum of Art, Alexandria, LA
issue : Earth, Loma Linda University, Riverside, CA
At the Edge II, Laguna Gloria Art Museum, Austin, TX

Awards

2018 Painting residency, Marpha Foundation, Marpha, Nepal

2015 Pisaot Art Residency, SaSa Art Projects, Phnom Penh, Cambodia

2012-13 BayVan Artist Registry (juried), San Francisco, CA

2011 ACCI, Award of Distinction, Berkeley, CA

2008 Finalist, Alameda County Purchase Award, Oakland, CA

1993 Oakland Business Association Art Award, Oakland, CA

1991 Kala Art Institute Fellowship, Berkeley, CA

1990-91 Touring citation, Laguna Gloria Art Museum, Austin, TX

Art Residencies

2018 Marpha Art Residency, Marpha Foundation / Rosehips Center, Marpha, Nepal

2015 Pisaot Art Residency, SaSa Art Projects, Phnom Penh, Cambodia

2007, 2009 Morris Graves Foundation, Art Residency, Loleta, CA

1991 Kala Art Institute Art Residency, Berkeley, CA

Literary Publications (text art & poetry):

CURE online, Summer 2021, New Jersey

Father/Father #1, Spring 2022, West Coast US

Juste Milieu Zine, #13 (Summer 2021) & #15 (Autumn 2022), Michigan

Fatal Flaw Literary Magazine, Autumn #7, New York
Star 82 Review, Autumn 2022 #10.3, online
kerning/ a space for words 3, Autumn 2022, Maine
The Plentitudes, Winter 2022, New York
Remington Review, Autumn 2023, Indiana
Poet's Choice anthology, Loyalty.Walking Into the Unknown, Winter 2023, India
Stories That Need To Be Told anthology, Tulip Tree Pub., Winter 2023, Missouri

Art Catalogs:

Sakai-Berkeley Bridge Exhibition, Sakai, Osaka, Japan 2006
Annual, Alexandria Museum of Art, Alexandria, LA 1991, 1998
issue: Earth, Brandstater Gallery, Riverside, CA 1991
At the Edge II, Laguna Gloria Art Museum, Austin, TX 1990

Art Reviews:

Nou Sotheavy, "White Building as Inspiration," *Khmer Times*, October 8, 2015
Emma Blanco, "Small Works," *Tri-City Voice*, October 24, 2007
Angela Kirkner, "Corridor Gallery," *Peninsula Times*, July 6, 1988
Charles Shere, "Gallery Roundup," *Oakland Tribune*, February 19, 1985
Joanne B. Hays, "Eight Young Artists," *Artweek*, February 2, 1985