

CLARE OLIVARES

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Education

Mills College, Oakland, CA M.F.A. – Painting

University of California, Berkeley, CA B.A. – Studio Art and Art History

Selected Exhibitions

- 2023
Pint Size, Transmission Gallery, San Francisco, CA
Small Works: Personal Search, Upstream Gallery, Hastings-on-Hudson, NY
Loyalty: The Unknown, Poets Choice, Mumbai, India
- 2022
Persimmon Tree, Winter issue, Fort Lauderdale, FL
Juste Milieu, issue 15, Detroit, MI
FATHERFATHER magazine, April issue, CA
Land Sea Sky, Jen Tough Gallery, Santa Fe, NM
The Plentitudes Journal, New York, NY
- 2021
Cancer Never Give Up, Gallerium Art, Ontario, Canada
East/West Bridge, Gallery Irohani, Osaka, Japan
Baker's Dozen Collage, IMCAC, Ontological Museum, Santa Fe, NM
Art of Water V, James May Gallery, Algoma, WI
Water Show, Jen Tough Gallery, Santa Fe, NM
Juste Milieu magazine, Summer Acid issue, Detroit, MI
- 2020
The 2nd Half, Las Lagunas Gallery, Laguna Beach, CA
Painting It Forward, Jennifer Perlmutter Gallery, Lafayette, CA
Found Poetry, Muckenthal Cultural Center, Fullerton, CA
Nature of Color, Art Brut27, curator Sandy Skoglund
Tiny Assemblage, Jen Tough Gallery, Santa Fe, New Mexico
- 2019
Language & Letters, SFWA, San Francisco, CA
East/West, Gallery Irohani, Osaka, Japan
Self Care, JanRae Community Art Gallery, Berkeley, CA
Visual Poems, Orinda Library, Orinda, CA
- 2018
Small Works, Richmond Art Center, Richmond, CA
Visual Poems, NIAD Annex Gallery, Richmond, CA
- 2017
A Generous Kingdom II, Verum Ultimum Art Gallery, Portland, OR
Flora & Fauna, Sanchez Contemporary, Oakland, CA
Bridge Artists, Sakai City Museum, Sakai, Japan
Sisters, Gallery Irohani, Osaka, Japan
- 2016
Terrific Street, ArtlyOwl pop-up, San Francisco, CA
WILD/MIND: Instinct & Intellect, Gearbox Gallery, Oakland, CACCI Gallery, Berkeley, CA
- 2009
International Bridge Artists, art space Dotouan, Sakai, Osaka, Japan
- 2008
Box Art Benefit, ProArts Gallery, Oakland, CA
International Artists Small Exhibition, Gallery Irohani, Sakai, Osaka, Japan
Landscape at Risk, Coconino Community College, Flagstaff, AZ
8" x 11" Project, Lisa Coscino Gallery, Pacific Grove, CA
Art Stampede, Amarillo Museum of Art, Amarillo, TX
10th Collage Exhibition, Real Tart Gallery, New Plymouth, New Zealand
- 2007
Small Works, Olive Hyde Gallery, Fremont, CA
Mail Me! & December Show, Lisa Coscino Gallery, Pacific Grove, CA

California Centered: environment, Multicultural Art Center, Merced, CA
20"x20"x20", Union Gallery, Louisiana State University, Baton Rouge, LA
Moshi Moshi, Richmond Art Center, Richmond, CA
Rising Sun: Bridge to Japan, Alta Bates Gallery, Berkeley, CA

- 2006 Anonymous Drawing 2, Bluetenweiss Gallery, Berlin, Germany
Sisters, Sakai Cultural Hall, Sakai, Osaka, Japan
- 1998 Room for Dead, Buckham Chapel, Pacific School of Religion, Berkeley, CA
September Exhibition, Alexandria Museum of Art, Alexandria, LA
- 1993 Invitational, Museum Without Walls, Bemus Point, NY
Windows on the Waterfront, Business Association Awards, Oakland, CA
- 1992 Telling Stories, Prieto Gallery, Oakland, CA
Fire Art Project, collaboration with video artist Barry Saunders, Oakland, CA
- 1991 Kala Fellowship Award Exhibit, Kala Art Institute, Berkeley, CA
September Exhibit, Alexandria Museum of Art, Alexandria, LA
issue : Earth, Loma Linda University, Riverside, CA
At the Edge II, Laguna Gloria Art Museum, Austin, TX

Awards

- 2018 Painting residency, Marpha Foundation, Marpha, Nepal
2015 Pisaot Art Residency, SaSa Art Projects, Phnom Penh, Cambodia
2012-13 BayVan Artist Registry (juried), San Francisco, CA
2011 ACCI, Award of Distinction, Berkeley, CA
2008 Finalist, Alameda County Purchase Award, Oakland, CA
1993 Oakland Business Association Art Award, Oakland, CA
1991 Kala Art Institute Fellowship, Berkeley, CA
1991-92 Touring citation, MidAmerica Arts Alliance
1990-91 Touring citation, Laguna Gloria Art Museum, Austin, TX

Residencies / Workshops

- 2018 Marpha Art Residency, Marpha Foundation / Rosehips Center, Marpha, Nepal
2015 Pisaot Art Residency, SaSa Art Projects, Phnom Penh, Cambodia
2009 - 2012 Lucid Art Foundation, seminar series with Jeremy Morgan, Inverness, CA
2007, 2009 Morris Graves Foundation, Art Residency, Loleta, CA
2006-2010 Sakai-Berkeley Artist Bridge art residency, Osaka, Japan
2005 AROHO Foundation, writing residency, Abiquiu, New Mexico
1991 Kala Art Institute Art Residency, Berkeley, CA

Bibliography

- "Sakai-Berkeley Bridge Exhibition," Sakai, Osaka, Japan 2006
"Annual," Alexandria Museum of Art, Alexandria, LA 1991, 1998
"issue: Earth," Brandstater Gallery, Riverside, CA 1991
"At the Edge II," Laguna Gloria Art Museum, Austin, TX 1990

Reviews

- Nou Sotheavy, "White Building as Inspiration," Khmer Times, October 8, 2015
Emma Blanco, "Small Works," Tri-City Voice, October 24, 2007
Angela Kirkner, "Corridor Gallery," Peninsula Times, July 6, 1988
Charles Shere, "Gallery Roundup," Oakland Tribune, February 19, 1985
Joanne B. Hays, "Eight Young Artists," Artweek, February 2, 1985